

# Julia N. Feld

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## *education and training*

MFA 2012 Studio Art, Ceramic Sculpture - College of DAAP, University of Cincinnati, Cincinnati, OH

BFA 2008 Art/Spatial Art, Ceramic Sculpture, (Summa Cum Laude) - San Jose State University, San Jose, CA

## *professional affiliations*

2019 - present International Academy of Ceramics (IAC), Geneva, Switzerland, Member

2016 - present International Ceramic Artists Association, China, Member

2009 - 2022 Association of Clay and Glass Artists of California (ACGA), Board Member, Jury Coordinator

## *teaching experience*

2014 - 2022 Adjunct Professor, Gavilan College, Gilroy, CA (courses: *Ceramic History, Beginning Ceramics*)

2012 - 2022 Adjunct Professor, De Anza College, Cupertino, CA (courses: *2D Design, Beginning Drawing, Beginning Ceramics, Hand-building, Surface Decoration, Ceramic Sculpture*)

## *selected workshops and lectures*

2022 *The Magic of Underglaze Colors at Your Fingertips*, Pocosin Arts School of Fine Craft, (via Zoom) Columbia, NC

*The Magic of Underglaze Colors at Your Fingertips*, Franklin Square Gallery, Southport, NC

2021 *The Magic of Underglaze Colors at Your Fingertips*, Pocosin Arts School of Fine Craft, Columbia, NC

*The Magic of Underglaze Colors at Your Fingertips*, (hands-on workshops, STARworks, Star, NC

2020 *Julia Feld Guest Lecture and Demo*, Limerick School of Art and Design, Limerick, Ireland (via Zoom, 3h)

2019 *The Magic of Underglaze Colors at Your Fingertips*, (2-days, workshop), Beatrice Wood Art Center, Ojai, CA

2018 *Expand Your Color Palette With Underglazes*, (hands-on workshop), Clay Hands Studios, Fresno, CA

*Sculptural Teapots*, (1-day hands-on workshop), Sonoma Community Center, Sonoma, CA

*A-Z of Underglaze Painting*, (workshop) Clay Carnival, Orchard Valley Ceramics Guild, Cupertino, CA

2017 *A-Z of Underglaze Painting*, (workshop) Clay Carnival, Orchard Valley Ceramics Guild, Palo Alto, CA

2016 *Sculptural Teapots*, (2 days hands-on workshop), Sonoma Community Center, Sonoma, CA

2015 *Expand Your Color Palette With Underglazes*, (1-day hands-on workshop), Alpha Fired Arts, Sacramento, CA

2014 *Expand Your Color Palette With Underglazes*, (workshop), Richmond Art Center, Richmond, CA

## *residencies and symposia*

2022 Studio Faire (Artists in Residence, one month), Nérac, France

DRAWinternational, (Artists in Residence, six weeks), Caylus, France

2021 57<sup>th</sup> International Ceramics And Sculpture Symposium Boleslawiec, Poland

STARworks Ceramics Artist-in-Residency (one month), Star NC

2019 International Fine Art Colony of Ceramics "Zlakusa" Uzice, (two weeks), Zlakusa, Serbia

Vallauris, A.I.R. (Artists in Residence), (one month), Vallauris France

International Porcelain Painting Symposium - "Together - 2019", Riga, Latvia

2018 International Ceramics Studio (ICS), (one month), Kecskemét, Hungary

Le Maupas A.I.R., (one month), Hameau Le Maupas, France

2017 4<sup>th</sup> "Hong Guang Zi Qi" International Ceramics Art Festival, (two weeks) Yixing, Jiangsu, China

2016 International Ceramic Symposium, (two weeks), Changchun, Jilin Province, China

2015 Grünwald Guild Ceramic Artist-in-Residency (two month), Leavenworth, WA

2014 Dacia Gallery Artist Residency (painting, one month), Sibiu, Romania.

- 2013 The 360 Xochi Quetzal, Artist and Writers Residency (research, one month), Chapala, Mexico  
Sonoma Community Center Ceramic Artist-in-Residence (6 months), Sonoma, CA
- 2011 2<sup>nd</sup> International Symposium of Overglaze-Underglaze Paintings, Anadolu University, Eskisehir, Turkey

### ***solo/two person exhibitions***

- 2018 *Essence of the Woman*, Clay Hand Studios, Fresno, CA
- 2017 *Essence of the Woman*, The Pence Gallery, Davis, CA
- 2016 *Teapots and Figures By Julia Feld*, Oshman Family Jewish Community Center, Palo Alto, CA
- 2013 *Emotion In Motion. Ceramic Sculptures by Fred Yokel and Julia Feld*, SMAart Gallery, San Francisco, CA  
*Triplication*, Gallery 212, Sonoma Community Center, Sonoma, CA
- 2012 *Julia Feld. Ceramic Sculptures*, Weiss Gallery, Dickinson College, Carlisle, PA
- 2008 *Hide and Seek*, Herbert Sanders Gallery, San Jose State University, San Jose, CA  
*Erotic Fantasies*, Black Gallery, San Jose State University, San Jose, CA
- 2007 *The City Skin*, Herbert Sanders Gallery, San Jose State University, San Jose, CA

### ***selected shows***

- 2022 Clay National XVI: Say It With Clay, Carbondale Clay Center, Carbondale, CO
- 2021 The Spirit of Ceramics - Jingdezhen International Ceramic Art Biennale, Jingdezhen, China  
Juried National VI, (juried), Red Lodge Clay Center, Red Lodge, MT  
Off Center: An International Ceramics Competition, (juried), Blue Line Arts, Roseville, CA
- 2020 100 Years 100 Women, (invitational), The Clay Studio, Philadelphia, PA  
Women Pathmakers, (invitational), Euphrat Museum of Art, Cupertino, CA
- 2019 The First World Teapot Art Competition, (juried), Dingshu Town, Yixing City, Jiangsu Province, China  
Exposition Oeuvres Créées en Résidence, Chapelle de la Misericorde, Vallauris, France  
Sculpture National, (juried), Clay Center of New Orleans, New Orleans, LA  
Small Favors, (invitational), The Clay Studio, Philadelphia, PA  
Think Outside The Jar: 100 Years AMACO, (invitational), NCECA, Minneapolis, MN
- 2018 International Fantastic Teapot Exhibition, (juried), Eskisehir, Turkey  
Bienala International De Ceramic Cluj 2017, Galatea Contemporary, Bucharest, Romania  
11<sup>th</sup> International Texas Teapot Tournament, (juried), Clay Arts Museum and Education (CAMEO) Houston, TX
- 2017 Latvia International Ceramic Biennale: Memory Box, (juried) Mark Rothko Art Center, Daugavpils, Latvia  
Third International Cluj Ceramics Biennale, (juried), Cluj, Romania  
Yixing Art Museum ("Temporary Exhibition Hall"), Yixing City, Wuxi, Jiangsu, China
- 2016 AMOCA Ceramics Annual: Biomorphic (juried), American Museum of Ceramic Art, AMOCA Pomona, CA  
UNF International Juried Ceramics Exhibition (juried), UNF Gallery of Art, Jacksonville, FL  
Stories on Clay (juried), Morean Arts Center, St. Petersburg, FL  
The Engaged Object, (juried), Foothills Art Center, Golden, CO
- 2015 5<sup>th</sup> Annual Plates & Totems, (invitational) Blue Line Arts Gallery, Roseville, CA  
Figuratively Speaking, (invitational) SMAart Gallery & Studio, San Francisco, CA  
Materials: Hard & Soft, (juried) Greater Denton Arts Council, Denton, TX
- 2014 5<sup>th</sup> Contemporary Ceramics International Biannual - Expression, (juried) Swope Art Museum, Terre Haute, IN  
Big Fish Small Pot: 6<sup>th</sup> International Small Teapot Competition, American Museum of Ceramic Art, Pomona, CA  
20<sup>th</sup> San Angelo National Ceramic Competition, (juried) San Angelo Museum of Fine Arts, San Angelo, TX  
Beyond the Brickyard, (juried) 6<sup>th</sup> Annual International Exhibition, Archie Bray Foundation, Helena, MT
- 2013 Figures. Ceramic Sculptures by Fred Yokel and Julia Feld, Fine Eye Gallery, Sutter Creek, CA  
ACGA National Clay & Glass, (juried) City of Brea Art Gallery, Civic & Cultural Center, Brea, CA

- 2012 The Teapot Redefined, (invitational) Mobilia Gallery, Cambridge, MA  
The Third Dimension, (invitational) Foundry Art Centre, Saint Charles, MO
- 2011 Jersey Shore Clay National, (juried), M.T. Burton Gallery, Surf City, NJ  
Feats of Clay, (juried), Lincoln Arts & Culture Foundation, Lincoln, CA  
ACGA@MAH (juried), The Museum of Art & History, Santa Cruz, CA  
100 Teapots V, National Juried Competition, Baltimore Clayworks, Baltimore, MD
- 2010 A New Decade of Clay: 2010 (juried), Village at Northstar at Tahoe Resort, Incline Village, NV  
Red Heat Contemporary Work in Clay (juried), University of Tulsa School of Art, Tulsa, OK  
Contemporary Ceramic Sculpture (juried), Guilford Art Center, Guilford, CT  
Da Yu Xiao Hu 4: International Small Teapot Competition, Saddleback Art Gallery, Mission Viejo, CA
- 2009 Clay<sup>3</sup> National Juried Ceramic Exhibition, Clay Space, Warrenville, IL  
The Best of American Ceramic Art, 12<sup>th</sup> Beijing International Art Exposition (invitational), Beijing, China  
30 Small Works, 2<sup>nd</sup> Annual National Juried Exhibition, Gallery UP, Rock Hill, SC
- 2008 Teapots Across America (juried), Red Sky Gallery, Charlotte, NC  
New Work, Beatrice Wood Center for the Arts (invitational), Ojai, CA  
The International Orton Cone Box Show (juried), Baldwin City, KA

### *selected honors and awards*

- 2019 Bronze Medal, First World Teapot Art Competition, Yixing, China
- 2018 Grand Prize, 11<sup>th</sup> International Texas Teapot Tournament, Clay Arts Museum and Education, Houston, TX
- 2017 Honorable Mention, 3<sup>rd</sup> International Cluj Ceramics Biennale, Cluj, Romania  
NICHE Award Winner, professional category - Sculptural Ceramics
- 2015 Jurors Award, Materials: Hard & Soft, Greater Denton Arts Council, Denton, TX  
1<sup>st</sup> Place, Two by Two: Small-Scale Ceramic Sculpture Biennial, Eastern Washington University, Cheney, WA
- 2014 Merit Award, 20<sup>th</sup> San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, TX  
2<sup>nd</sup> Place, Big Fish Small Pot: Sixth International Small Teapot Competition, AMOCA, Pomona, CA
- 2012 Research Award, University of Cincinnati, Cincinnati, OH
- 2011 1<sup>st</sup> Place, Feats of Clay, Lincoln Arts & Culture Foundation, Lincoln, CA  
2011 NICHE Award Winner (Student Category, Sculptural Ceramics)
- 2010 Honorable Mention, Go Figure! National Juried Figurative Exhibit, SCAL, Santa Cruz, CA
- 2009 Group 4 Award, Foundry Art Center, St. Charles, MO

### *media/publications/news*

- Ceramic Now, "The ENews Times" - Julia Feld: Selected works, 2017-2021, October 2021
- Ceramics Monthly, Exposure: 4<sup>th</sup> Clay and Glass Biennial, September 2017 p.15
- 4<sup>th</sup> "Nong Guang Zi Qi" International Ceramic Art Cultural Exchange Week, April 15 - 28, Catalog, 2017
- Clay Times, Vol.23, Issue 102, Spring/Summer, 2017 (Ceramic JAX, p.15)
- 500 Figures. Volume 2, (Lark Ceramics 500 Series), pp.179, 300, 2014
- 500 Teapots. Volume 2, (Lark Ceramics 500 Series), p.107, 2013
- The Appreciation and Collection of Modern and Contemporary Ceramic Art, (Chinese Version), 2012, p.152
- Daily Art Muse, "Julia Feld: Ceramic Storytelling", April 21, 2011 by Susan Lomuto
- Clay City Times, April 21, 2011, "Clay comes alive through expressive hands"
- 500 Raku: Bold Explorations of a Dynamic Ceramics Technique (Lark Ceramics 500 Series), p.19, 2011
- Ceramics Monthly, September 2010 (Exhibitions, 18<sup>th</sup> San Angelo National Ceramic Competition, p.24)
- Clay Times, Vol.15, Issue 82, July/August 2009 (NCECA Clay Biennial & Regional Student Exhibition, p.16)
- The Best American Ceramic Art, 12<sup>th</sup> Beijing International Art Expo (p.13)